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LIVE OAK THEATER

Royal Underground Theatre Company

Berkeley, CA



THE ROYAL UNDERGROUND THEATRE COMPANY

PRESENTS

A FEW GOOD MEN

THE PLAY BY AARON SORKIN

JUNE 5-21, 2026

LIVE OAK THEATER, BERKELEY

THE ROYAL UNDERGROUND.ORG

COMING UP NEXT



POTUS

OR, BEHIND EVERY GREAT DUMBASS ARE
SEVEN WOMEN TRYING TO KEEP HIM ALIVE

BY SELINA FILLINGER
DIRECTED BY ANNA OGLESBY-SMITH



MICHELE RABKIN
HARRIET



KARLA ACOSTA ORMOND
JEAN



RAVEN DOUGLAS
CHRIS



JULES WEISS
STEPHANIE



TANIKA BAPTISTE*
MARGARET



HANNAH MARTÍNEZ-CROW
DUSTY



NICOLE NAFFAA
BERNADETTE

SEPTEMBER 11TH - 27TH
LIVE OAK THEATER, BERKELEY

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The Royal Underground Theatre Company
at the Live Oak Theater | Berkeley, California
Enrico Banson, *Artistic Director*

PRESENTS

A FEW GOOD MEN

by

AARON SORKIN

with

KIERAN CROSS
ARUP CHAKRABARTI
LEONARD DALE MAGAT
DAVID PATIÑO
TYLER HEDRICK

MARÍA CECILIA FLORES
CURTIS HENRY
THOMAS NGUYEN
DAVID ISAAC

NELSON BROWN
PERRY ALIADO
TONY BACA
AMOSI MORGAN

with

HARRISON ALTER

Sound Design
ENRICO BANSON

Costume Supervisor
MAGGIE CARPENTER

Set Coordination
MARTY FARRELL
CHRISTOPHER JONES

Executive Producer
JENNY BANSON

Production Stage Manager
BOBBY SCOFIELD

Original Music
JERICA BANSON

Lighting Design
MARK DECKER

Producer
JERIANNE BANSON

Casting
MFB CASTING

Directed by

ENRICO BANSON

A FEW GOOD MEN is presented in special arrangement with Concord Theatricals.

The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited. Please turn off all electronic devices, including cell phones, pagers, and watch alarms.

SETTING

The action takes place in various locations in Washington D.C., and on the United States Naval Base in Guantanamo Bay, Cuba. Summer 1992.

A FEW GOOD MEN IS PERFORMED WITH ONE 15 MINUTE INTERMISSION

CAST & CREW

CAST

LTJG Daniel Kaffee, USN	Kieran Cross
Lt. Cmdr. Joanne Galloway, USN	María Cecilia Flores
LTJG Sam Weinberg, USN	Arup Chakrabarti
Col. Nathan Jessep, USMC	Harrison Alter
Lt. Col. Andrew Markinson, USMC	Perry Aliado
Capt. Jack Ross, USMC	Nelson Brown
Lt. Jonathan Kendrick, USMC	Thomas Nguyen
LCPL Harold Dawson, USMC	Curtis Henry
PFC Loudon Downey, USMC	Leonard Dale Magat
PFC William Santiago, USMC	David Patiño
Capt. Isaac Whitaker, USN / Col. Julius Randolph, USMC	Tony Baca
Cmdr. Walter Stone, USN / CPL Hammaker, USMC / Lawyer / Orderly	David Isaac
CPL Dunn, USMC / Sergeant At Arms / Lawyer	Tyler Hedrick
CPL. Howard, USMC / Tom / Military Police	Amosi Morgan

CREATIVE TEAM

Director	Enrico Banson
Production Stage Manager	Bobby Scofield
Producer	Jerianne Banson
Executive Producer	Jenny Banson
Costume Supervision	Maggie Carpenter
Lighting Design	Mark Decker
Set Coordination	Marty Farrell, Christopher Jones
Original Music	Jerica Banson
Military Advisor	Chris Starling, Colonel, USMC (Ret.)
Fight Captain	David Patiño
Casting	MFB Casting
Stagehand	Michael Carlos

THANK YOU FOR JOINING US!

Welcome! The Royal Underground Theatre Company opens its 2026 season with *A Few Good Men*. We're deeply proud of the cast, crew, and creative team whose talent, focus, and dedication have brought this production to life.

There is something profoundly human about gathering together in a darkened theatre. For generations, people have come together to share stories, wrestle with ideas, and connect through a shared experience. In an increasingly digital world, live theatre remains one of the few art forms that unfolds in real time before its audience. Every performance is unique, immediate, and alive.

Aaron Sorkin's play is often remembered as a courtroom drama, but its lasting power comes from the questions it asks about duty, honor, loyalty, conscience, and truth. At its heart, it is a story about what happens when our values are tested, and whether we have the courage to stand by them.

I am especially grateful to my brother, Enrico Banson, my longtime creative partner, for his continued commitment to storytelling and to building this next chapter of The Royal Underground. His work reminds me why live theatre matters: it brings people together in real time to wrestle with ideas, share emotion, and experience something immediate and alive.

Our season continues with *POTUS*, followed by the Bay Area community theatre premiere of a beloved contemporary musical that asks us to '*come from away*,' celebrating compassion, resilience, and the extraordinary kindness that can emerge during extraordinary times.

This production is dedicated to our late father, Enrico Banson Sr., whose life embodied integrity, courage, and truth. Thank you for supporting local theatre. Enjoy the show.

- Jerianne Banson, WGA
Producer & Managing Director

CONTENT ADVISORY

A Few Good Men contains mature themes, including strong language, references to violence and suicide, hazing, abuse of power, and intense depictions of moral and institutional conflict within a military setting. This production also features imitation firearms, sudden loud sound effects, and flashing lights. Recommended for ages 15 and up.

This play touches on the emotional and psychological cost of institutional pressure, isolation, and trauma. If you or someone you know is struggling with thoughts of suicide, emotional distress, or a mental health crisis, help is available. Call or text **988** to reach the **988 Suicide & Crisis Lifeline**, which provides free and confidential support 24 hours a day, 7 days a week in the United States. Support is also available by chat at 988lifeline.org.

DIRECTOR'S NOTE: A FEW GOOD MEN



Tom Cruise, Demi Moore and Kevin Pollack in the film version of *A Few Good Men*.

Castle Rock Entertainment/Sony Pictures.

There is a reason *A Few Good Men* still refuses to sit quietly in the past. Yes, we all know the line. “You can’t handle the truth” has become part of American pop culture, quoted so often that it can almost feel separated from the play itself. But when those words return to the stage, spoken live in a room with an audience, they regain their danger. They stop being a famous movie quote. They become a challenge.

Aaron Sorkin’s play asks what happens when truth becomes inconvenient to power. It asks what institutions are willing to protect, what they are willing to bury, and who pays the price when loyalty is mistaken for morality. That feels painfully current. We live in a time when truth is argued over, branded, buried, weaponized, and sometimes dismissed outright when it threatens those in control. We also live in a time when “following orders” is still used to excuse cruelty, as though authority can absolve conscience. In that context, *A Few Good Men* does not feel like a period piece. It feels like a warning.

As a filmmaker, I am drawn to the play’s momentum and cinematic force. As a stage director, I am fascinated by how theatrical it is. It lives in language, rhythm, pressure, silence, interruption, rank, and demeanor. We also built a physical language from the world of the military: its rigidity, its angles, its economy of movement, and the way bodies are trained to respond before the mind has time to question. At times, we staged the play almost like a drill, where precision becomes both structure and trap. Every word matters. Every refusal to listen matters.

To our cast, thank you for taking on the speed, discipline, humor, and emotional weight of this piece with such commitment. To the creative team, staff, advisors, and volunteers, thank you for building this world with care and purpose. To our audience, thank you for showing up. When you buy a ticket and sit in the dark with us, you help keep live theatre alive. You become part of the conversation the play demands. And to everyone helping The Royal Underground Theatre Company take this next step in our revived chapter, thank you. We are trying to build something bold, local, actor-driven, and worthy of the Bay Area theatre community. That cannot happen alone.

Tonight, we invite you into the courtroom. Listen closely. Watch who speaks. Watch who is believed. Watch what happens when power is questioned. Then ask yourself the question the play has been asking all along. Can we handle the truth?

- Enrico Banson, *Director*

WHO'S WHO



Kieran Cross

as LTJG Daniel Kaffee, USN

(HE/HIM) Kieran is beyond ecstatic to portray Lt. Kaffee. He has become a very big fan of Aaron Sorkin's work, having played David Sarnoff in *The Farnsworth Invention* (DVC), and having watched multiple movies and shows written by him. You may have seen him recently as Howie in *Rabbit Hole* (SCC), and as Plankton in the *SpongeBob Musical* (DVC). His love for theater and performing is only matched by his addiction to Thai Iced tea. He hopes you will enjoy this incredible cast taking on this insane piece of theater.



María Cecilia Flores

as Lt. Cmdr. Joanne Galloway, USN

(SHE/HER/ELLA) A multihyphenate creative born and raised in the Bay Area. After spending the last few years working as a Certified Sommelier in San Francisco, María is thrilled to return to the stage. Favorite acting credits include Annabelle Glick in *Lucky Stiff*, Calliope in *Xanadu*, Estela in *Real Women Have Curves*, and the titular character in *June In A Box* (Octavio Solis). BA Vocal Performance, Saint Mary's College. For my parents - I'm finally a lawyer, Dad. In memory of my grandfathers, both US Navy veterans, and my grandmothers, whose names and legacies I carry on. Love always from Sloane to Don.



Arup Chakrabarti *as LTJG Sam Weinberg, USN*

(HE/HIM) Arup is so excited to make his Royal Underground debut! Now he finally gets to tell his sister that she's not the only lawyer in the family. Some of his previous credits include *Catch Me If You Can* (Masquers Playhouse), *Doomers* (Brooklyn Center for Theatre Research), *Spring Awakening* (Masquers), *Spamalot* (Novato Theater Company), *The People vs. Mona* (Masquers), *Shakespeare in Love* (NTC), *The Rocky Horror Show* (Marin Musical Theater Company), and *RENT* (MMTC). Offstage, Arup is a recovering tech bro, and he would like to thank his family and his extended Yak family for all their love and support.

WHO'S WHO



Harrison Alter as *Col. Nathan Jessep, USMC*

(HE/HIM) Harrison is so happy to be back with the Royal Underground, and to be speaking these canonical lines among this stellar cast and crew. Harrison was recently seen with RUTC as Leonard in *Seminar* (2025) and as Sigmund Freud in *Freud's Last Session* (2024). He has also recently appeared in *Catch Me If You Can* (Masquers, 2025) and *The People vs. Mona* (Masquers, 2023). Other recent credits include *A Pride Line* (workshop, 2024), *It Runs in the Family* (OSVP, 2023) and *To Master the Art* (CCCT, 2023). Harrison currently works as a street medicine physician for Alameda County Health Care for the Homeless. He was born and raised in Chicago, and lives in Berkeley with some of his family, all of whom he is so grateful to for their love and support.



Perry Aliado as *Lt. Col. Andrew Markinson, USMC*

(HE/HIM) Perry is thrilled to be working again with the Royal Underground crew. Favorite roles include Dan in *Next to Normal* (Royal Underground); Sancho in *Man of La Mancha* (North Bay Stage Co.); Michael in *tick, tick...BOOM!* (Pinole Players); El-Fayoumy in *The Last Days of Judas Iscariot* (Aluminous), Clarín in *Life is a Dream* (Cal Shakes), and Touchstone in *As You Like It* (SF Shakes). Perry also produced a staged reading of *The Pi Play* in this very theatre space for Ultimate Pi Day on March 14th, 2015. During the workweek, Perry preaches the Gospel of Mathematics as a Math professor at Contra Costa College. And in his downtime, he likes to (re-)play way too much *Final Fantasy IV*, *V*, and *VI* on his Nintendo Switch. Much love to my teddy bear and to our four stupendous kitties: Tuxxie twinsies Scout and Stacey, Mr. Sunshine, and the matriarch of our home, Mama Felix. GO DODGERS!



Nelson Brown

as Capt. Jack Ross, USMC

(HE/HIM) Nelson is too excited for his Royal Underground debut in this top bucket list play, adding another attorney to his resume after playing Jim Summerford in *The People Vs. Mona* (Masquers, SFBATCC nom) and twice playing Professor Callahan in *Legally Blonde* (ROLT and MMTC). Other favorite roles include Carl Hanratty in *Catch Me If You Can*, Raphael/Bretodeau in *Amélie* (Masquers), Roger in *RENT* (MMTC), Phil Connors in *Groundhog Day* (6th Street Playhouse), the Cat in the Hat in *Seussical* (Spreckels), Lt. Riser in *The Hello Girls* (RVP), Proteus in *The Two Gentlemen of Verona*, and Mercutio in *Romeo and Juliet* (Curtain Theatre). Thanks and love always to Nikki, family, friends, the Yak, and you!



Thomas Nguyen

as Lt. Jonathan Kendrick, USMC

(HE/HIM) Thomas has appeared in several films, television, and theater productions. You may have seen him in *Protection Detail* as Manny (Wild Dogs Productions), *Is He?* as Jamie (Black Iris Productions). Some of his most recent work was in *Jersey Boys* at Palo Alto Players as Nick Devito and others, SF Playhouse *Exotic Deadly* or the *MSG Show* as Actor 3, at The Pear Theater as Colonel Pickering in *My Fair Lady* and Roland in *Constellations*. Thomas has been recognized by Chabot College with the highest honors award in theater arts upon graduating in 2018 and from University of California, Berkeley pursuing a B.A in theater arts and performance studies in 2023. He is excited to be making his debut at The Royal Underground as Kendrick! He would also like to thank his friends, family and teachers for all their support in helping him get him to where he is today. @tt_nguyen58

WHO'S WHO



Curtis Henry

as LCPL Harold Dawson, USMC

(HE/HIM) Born and raised in Cleveland, Ohio, Curtis Henry is a former Ohio State football player with a lifelong passion for theater, film, and entertainment. After years performing stand-up comedy and developing a love for storytelling through live performance, he began formal acting training at Studio 24. Curtis brings a grounded, charismatic presence shaped by both athletics and performance, combining emotional honesty with strong stage energy. While *A Few Good Men* marks his first major theater production, he has previously worked on several short film projects throughout California, continuing to build his experience in front of the camera and on stage. Curtis also serves as our production Military Captain.



Leonard Dale Magat

as PFC Loudon Downey, USMC

(HE/HIM) Leonard is most thrilled to be a part of this production of *A Few Good Men*. If you've been around the Bay Area, you might've seen him at Ohlone College in *The Government Inspector* (Principal) or *Grease* or at UC Berkeley performing in short films for Cinematic Arts and Production [CAP] or in Evergreen's *Much Ado: A Folk Adaption* (Benedick). He lives for performance and hopes you enjoy this thrilling and often hilarious play.



David Patiño

as PFC William Santiago, USMC

(HE/HIM) David is happy to return to Royal Underground Theatre as Santiago! He is thankful for the chance to see the process of this show unfold, and to watch his fellow actors own the stage. It is his belief that good theatre is theatre that inspires you. He hopes you enjoy the show! Previous play credits: *Seminar* as Martin, *She Kills Monsters* as Miles, *Pride and Prejudice* as Mr. Darcy, and *Tiny Beautiful Things* as Letter Writer #3 (Plethos Productions). David also serves as our production Fight Captain.



Tony Baca

as Capt. Isaac Whitaker, USN / Col. Julius Randolph, USMC

(HE/HIM) Tony is thrilled to be part of *A Few Good Men* with Royal Underground. His recent credits include *Anastasia* and *Guys and Dolls* (Woodminster Theater), where he performed in the ensemble, as well as last summer's production of *A Few Good Men* at Woodminster. He also understudied three lead roles in *Pride of Lions* at Theatre Rhinoceros. Tony studied Acting and Musical Theater at the American Conservatory Theater in San Francisco and has continued his training through private voice study and ongoing acting coaching. He is especially drawn to character-driven storytelling and the intersection of drama and music. By day, Tony works in biotechnology, and he is grateful for every opportunity to collaborate with talented artists in the Bay Area theatre community.



David Isaac

as Cmdr. Walter Stone, USN / CPL Hammaker, USMC / Lawyer / Orderly

(HE/HIM) David is a San Francisco-based actor. He has trained with the American Conservatory Theatre through Studio A.C.T. and will continue his training with the Atlantic Theater Company over the summer before attending the Lee Strasberg Theatre & Film Institute in New York City. Originally from North Texas, David brings a grounded, introspective approach shaped by his background in journalism, philosophy, and marketing. His work is driven by a deep curiosity about people and the complexity of human behavior. This is his first stage performance.



Tyler Hedrick

as CPL Dunn, USMC / Sergeant At Arms / Lawyer

(HE/HIM) is extremely excited to be performing with The Royal Underground in his first ever play! Past performances include *Sound of Music*, *A New World Cabaret*, *Guys and Dolls*, and *The Last 5 Years* where he played Jamie. When Tyler's not on stage, you will probably find him singing at Martuni's, reading a good fantasy novel at Dolores Park, or playing Magic the Gathering with his friends. Come back in November to see him play Kevin T / Garth in The Royal Underground's production of *Come From Away*. Tyler wants to thank his friends and family for supporting him, and The Royal Underground for this wonderful opportunity. Ten hut! (Instagram: @the_drick)

WHO'S WHO



Amosi Morgan

*as CPL. Howard, USMC / Tom /
Military Police*

(HE/HIM) Amosi received his Bachelor's in Contemporary Music from CSUMB. He featured in several choirs including the Gospel Choir. He's had several ventures in theatre during his college experience. Including *The Wiz*, portraying the Scarecrow and *Alice In Wonderland* playing the Mock Turtle. He's been in several short films and a TV Pilot. Some of which premiered at a Manhattan Film Festival. He also featured in productions of *Oklahoma!* and *Mary Poppins* with TMC Arts in Castro Valley. Touring the Bay Area with East Bay Children's Theatre he performed in plays such as *Curious & Curiouser* and *Jackie & The Beanstalk*. He's thankful to his family, partner and friends for their continued support.

Mark Decker

Lighting Design

(HE/HIM) Mark is excited to take on his first play in Live Oak Theater, and his fourth show designing for Enrico. He first got the bug for lighting in high school and has explored it through photography, animated films, and theater ever since. He further honed his lighting skills at Dreamworks Animation, culminating as Lead Lighter on *How to Train Your Dragon*. Favorite designs include *Anything Goes* at Altarena, *Catch Me If You Can* at Masquers, *Stop Kiss* at Chanticleers, and *Hunchback of Notre Dame* at CVCFA. He would like to thank his two cats, Fosse & Preston, for once again not murdering him in his sleep.

Maggie Carpenter

Costume Supervision

(SHE/HER) Maggie is deeply grateful and excited to be apart of the Royal Underground Family! *A Few Good Men* marks her debut as Costume Supervisor, but her passion for storytelling grew from years spent collaborating with Los Angeles-based musicians, creators, and gamers—*Sunny & The Black Pack*, where she worked on illustration, design, photography, and animation. A love for developing creative skills motivated Maggie to teach herself to sew during the pandemic and she hopes the costumes in *A Few Good Men* help add to the drama and honesty of this exciting theater piece.

Bobby Scofield

Production Stage Manager

(HE/HIM) Bobby is honored to make his debut with The Royal Underground, stage managing this powerful production of *A Few Good Men*. Some of his other favorite productions, both on and off stage, include *Amélie*, *Sordid Lives* (Masquers), *Next to Normal*, *Cat on a Hot Tin Roof*, and *The Full Monty* (Pinole Community Players). A high school teacher by day, Bobby likes to spend his free time road tripping with his husband Perry, and cuddling with his kitties Mama Felix, Sunshine, Scout, and Stacey.

THEATRE BAY AREA RECOGNITION FOR *A FEW GOOD MEN*



A NOTE ON MILITARY REPRESENTATION

The Royal Underground Theatre Company approaches *A Few Good Men* with deep respect for the United States Navy, the Marine Corps, and all who serve or have served. This production is a theatrical interpretation, not an official military representation. While we have made every effort to honor the customs, bearing, uniforms, and culture depicted in the play, we also recognize the practical limits of live theatre and nonprofit resources.

Where exact accuracy was not possible, we made our choices with care, respect, and the best guidance available. Any imperfections are ours alone, and our intent is to honor the service, sacrifice, and humanity of the men and women represented in this story.



Enrico Banson

Director

(HE/HIM) Enrico is a filmmaker, actor, and stage director whose work spans film, TV, theatre and commercials. His feature-length indie films *The After* and *Some Night* screened at numerous festivals including the LA Int'l Film Festival and Miami Int'l Film Festival. Screen directing credits include *Ghostly Getaways* for ParaFlix and *The Perfect Couple* on Amazon Prime. Selected stage directing credits include *Catch Me If You Can* (Masquers), *Seminar* (RUTC), *Freud's Last Session* (RUTC), *The People Vs. Mona* (Masquers) and *Amélie* (Masquers). He'll be directing *Eureka Day* for Contra Costa Civic Theatre next. Selected stage acting credits: Benedick in *Much Ado About Nothing* (Lincoln Center, NYC), Roger in *RENT* (Bay Area Regional Premiere, Fort Mason), Iago in *Othello*, Roma in *Glengarry Glen Ross*, both at Hudson Theatre, LA. Proud Screen Actors Guild and Writer's Guild (WGA) member. Love to family, and friends. You're my world, Sloane, always. Love, Don. enricobanson.com



Jerianne Banson

Producer

(SHE/HER) Jerianne is a producer, director, Writer's Guild (WGA) screenwriter, creative artist, musician, songwriter, photographer, and media storyteller. A creative force behind Royal Underground Theatre, she brings the eye of an artist and the discipline of a producer, shaping bold, emotionally resonant work with vision, rigor, taste, and heart. She is also the founder of The Perpetualist, a lifestyle and storytelling brand rooted in faith, culture, healing, travel, music, style, and reinvention. JerianneBanson.com | Perpetualist.com



Jerica Banson

Original Music

(SHE/THEY) Jerica is a musician, singer-songwriter, and composer whose work spans stage, film, and the recording studio. A lifelong musician, Jerica began playing guitar at age five, studied at the San Francisco School of the Arts, and later graduated from Loyola Marymount University. They have composed original scores for award-winning films including *Some Night* (2020), which received Best Music Direction at Accord CineFest, as well as *The After* (2012) and *The Perfect Couple* (2022). Jerica scored last season's *Seminar* for RUTC. Beyond composing, Jerica works across the music industry as both talent and creative producer. They are currently part of the music management team at TaP Music, supporting artists such as Lana Del Rey, Ellie Goulding, and Dermot Kennedy. Favorite pit credits include *RENT* (SF Regional Premiere/Hollywood Hudson Theatre), *Once on This Island* (Contra Costa Civic Theatre), and *Next to Normal* (Royal Underground). Follow them [@jericabanson](https://twitter.com/jericabanson).

ACKNOWLEDGEMENTS

The Royal Underground Theatre Company extends our deepest gratitude to the individuals and organizations whose generosity, expertise, and support helped bring this production of *A Few Good Men* to life.

We give special thanks to those who helped us better understand the military world of the play and approach it with care, discipline, and respect:

Timothy James Weisenforth III, DNP, CRNA, SSgt, USA, Ret.
Major Alan Poe, USMC Inspector-Instructor
1stSgt Tyrone George, USMC, Inspector-Instructor
Alpha Company, 4th Reconnaissance Battalion, Alameda, California
Marines Memorial Club, San Francisco, California
Vanguard Military Industries, Carlsbad, California
USAMM, Killeen, Texas

Their assistance helped our company honor the protocols, details, and spirit of service that shape the world these characters inhabit.

We are also grateful to Finnish Hall in Berkeley for serving as The Royal Underground's rehearsal home and for supporting the local arts community. Thank you to Molly Bell and everyone at Korsá Musical Theater, Glen Epperson at the Live Oak Theater, Francis Hamada and FX House Associates for their support; Terry Anderson and Divine Mercy Parish, to the Borsontino family and Josefa Bordon for their generosity; to Mara Norleen, Shay Oglesby-Smith, and Masquers Playhouse for their help with costumes; and to Lumos Films for promotional media and production photography.

To our patrons, thank you for showing up, buying tickets, spreading the word, and believing that live theatre still matters. To the artists, theatre creatives, technicians, volunteers, designers, builders, supporters, and the larger Bay Area theatre community, thank you for continuing to keep this ecosystem alive with your talent, labor, advocacy, and care.

A production like this is never built by one person or one company alone. It is built through community, trust, borrowed resources, shared expertise, and people who say yes when theatre needs them. To everyone who helped us bring this story to the stage, thank you.

The Royal Underground Theatre Company would like to acknowledge that we gather on the ancestral lands of the Muwekma Ohlone Tribe and the Confederated Villages of Lisjan Nation. We honor their stewardship of this land and offer our respect and gratitude.



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